

Full Score

HUE PAGEANTRY

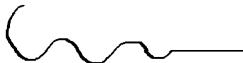
("스피닝 블레이드")

for: Haegeum, Gayageum & Geomungo

JÄKE

Notes to Performers:

Articulations.



Begins vibrato, gradually diminishes



Small gradual increase in vibrato



Gradual increase in vibrato



Large gradual increase in vibrato

"jeté"
(or "jete con sordino")

Emulating a string's "thrown bow" effect
with the given device used to play the instrument.
(con sordino = with muted strings, pitchless, percussive).

"bow"

Use of a bow (or bow-like object up to the
performer's discretion, such as a screwdriver,
or piece of twine, etc.)

"rake"

Play the instrument by dragging one's
hand or nails across the soundboard.
May also click muted strings or tap
tuning pegs. Main effect is a dragging sound.

Symbols.



Sine Wave. Usually followed by
designated frequency.

Hue Pageantry

("스피닝 블레이드")

$\text{♪} = 115$

Haegeum

$\text{♪} = 174.61$

Hae.

$\text{♪} = 176$

$\text{♪} = 179$

Gaya.

p

Geo.

p

Hae.

f

p

f

ff

f

p

Gaya.

f

ff

f

p

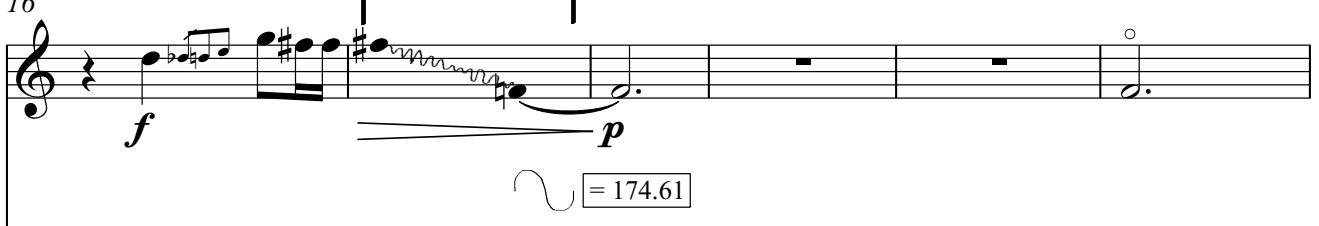
Geo.

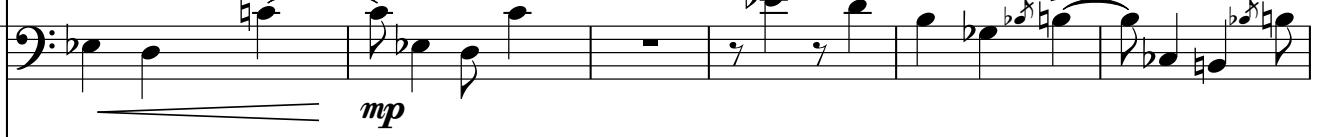
f

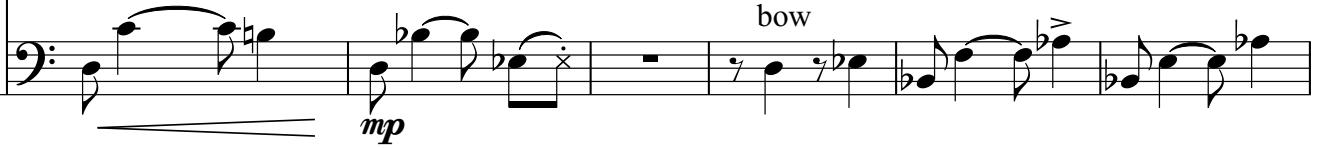
p

jeté con sordino

16

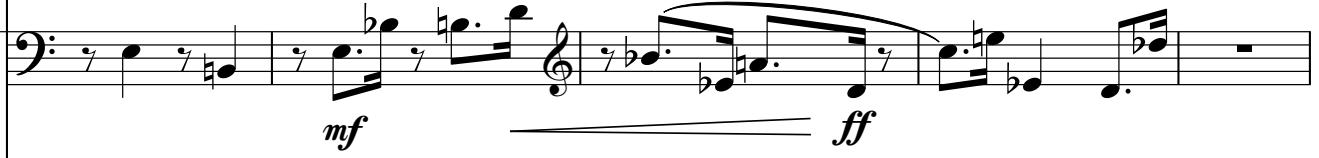
Hae. 

Gaya. 

Geo. 

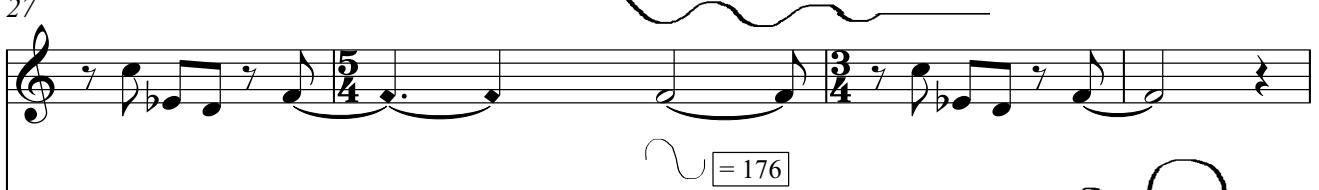
22

Hae. 

Gaya. 

Geo. 

27

Hae. 

Gaya. 

Geo. 

31

Gaya.

Geo.

jeté

36

Hae.

= 174.61

Gaya.

Geo.

rake

40

Hae.

Gaya.

p

Geo.

p

45

Hae.

Gaya.

Geo.

glide finger along string

48

Hae.

Gaya.

Geo.

rake

mp *f* *mf*

51

Hae.

Gaya.

Geo.

f

p

= 179

ff

jeté

jeté con sordino

55

Hae.

Gaya.

Geo.

jeté

3

5

4

3

mp *f* *p*

mp *f*

59

Gaya.

Geo.

f *mp* *f*

mf *mp* *f*

63

Hae.

bow while muting strings

p *f* *pp*

Gaya.

nails against muted strings

p *f*

Geo.

tap, no pitch

68

Hae.

$\text{= } 176$

f *p* \leqslant *f*

Gaya.

Geo.

73

Hae.

$\text{= } 179$

Gaya.

Geo.



77

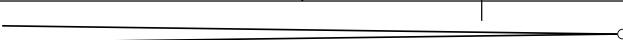
Hae.

$\text{= } 174.61$

Gaya.

p

Geo.



80

Hae.

A musical score for 'Hae.' in G clef. The tempo is marked '80'. The score consists of two measures. The first measure contains six eighth notes, with the first three grouped by a bracket and the last three grouped by another bracket. The second measure contains five eighth notes, with the first four grouped by a bracket and the fifth note followed by a fermata. Below the staff, there are two tempo markings: a wavy line followed by a box containing '= 176' and another wavy line followed by a box containing '= 174.61'.