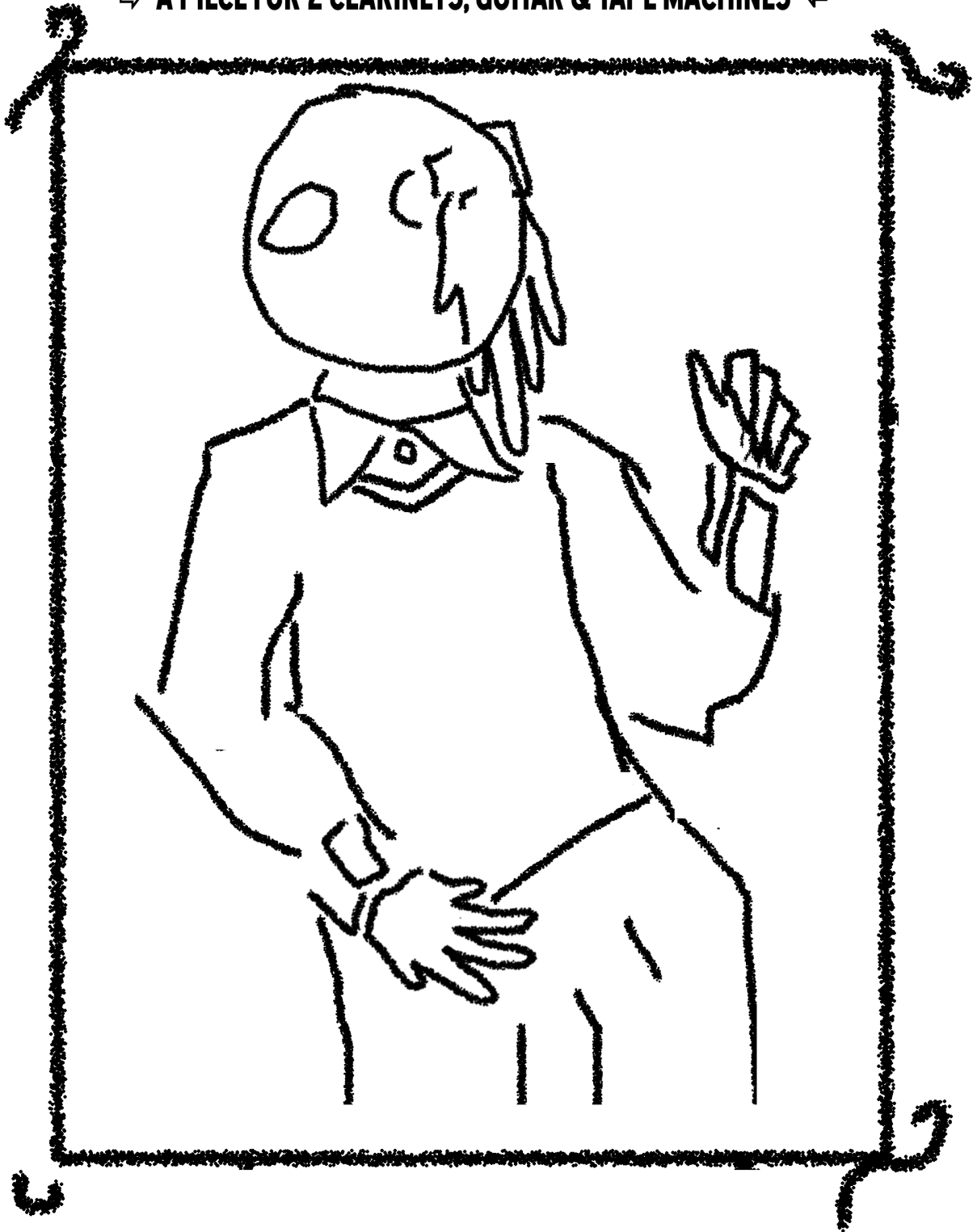


SITTING IN THE LIVING ROOM, PERFECTLY STILL

⇒ "A PIECE FOR 2 CLARINETS, GUITAR & TAPE MACHINES" ⇐



BY: JÄKE LITTLE

Lento ♩ = 45

Clarinet 1 in B♭

Clarinet 2 in B♭

Guitar

rewind recorder A

5

pp sub.

p

pp

mp

pp

pick

f

10

f

f

mp

mp

ord.

mp

poco rit.

b

16

play recorder B

pp *n* *mf*

pp *n* *mf*

mf

22

f *mf*

f *mf*

f *mp*

27

toss rubber ball into bucket

mp

mp

mp

31

f
Strong, with movement

f
Strong, with movement

f
Strong, with movement

35

pp *mp* *f*

pp *mf* *f*

39

mp *pp* *mp*

f *pp*

43

fp

fp

mf

Musical score for measures 43-45. The music is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top staff has a melodic line with a fermata over the first measure and a dynamic marking of *fp* (fortissimo piano) in the second measure. The middle staff has a similar melodic line with a dynamic marking of *fp* in the second measure. The bottom staff has a more rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte) in the first measure.

46

turn off recorder B

p

p

Musical score for measures 46-49. The music is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top staff has a melodic line with a dynamic marking of *p* (piano) in the second measure. The middle staff has a similar melodic line with a dynamic marking of *p* in the second measure. The bottom staff has a rhythmic accompaniment. A text box above the first measure of the top staff says "turn off recorder B".

50

mf

mf

n

n

Air with no note

Musical score for measures 50-53. The music is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) in the second measure and a dynamic marking of *n* (no sound) in the third measure. The middle staff has a similar melodic line with a dynamic marking of *mf* in the second measure and a dynamic marking of *n* in the third measure. The bottom staff has a rhythmic accompaniment. A text box below the third measure of the middle staff says "Air with no note".

decide when to turn off recorder A

Lento ♩ = 45

Musical staff 1-6: Treble clef, 7/8 time signature. Dynamics: *p*, *mf*, *pp sub.*

Musical staff 7-12: Treble clef, 2/4 time signature. Dynamics: *p*, *pp*, *f*, *mp*

Musical staff 13-18: Treble clef, 2/4 time signature. Dynamics: *pp*, *n*. Marking: *poco rit.*

A tempo ♩ = 45

Musical staff 19-26: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *mf*. Instruction: play recorder B

Musical staff 27-31: Treble clef, 2/4 time signature. Dynamics: *mp*

Musical staff 32-36: Treble clef, 2/4 time signature. Dynamics: *f*

Musical staff 37-41: Treble clef, 2/4 time signature. Dynamics: *mp*, *f*. Marking: *Strong, with movement*

Musical staff 42-47: Treble clef, 4/4 time signature. Dynamics: *mp*, *fp*, *p*. Instruction: turn off recorder B

Musical staff 48-52: Treble clef, 4/4 time signature. Dynamics: *mf*, *n*

Lento ♩ = 45

1

7

13

19

27

34

40

46

50

Air with no note

Lento ♩ = 45

rewind recorder A

2

7

pick

f

11

ord.

mp

poco rit.

2

19

A tempo ♩ = 45

mf

f

mp

26

32

f

pp

mf

38

Strong, with movement

f

pp

43

mf

46

3

decide when to turn off recorder A