

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Tuba

Timpani

Presto ♩ = 168

Tambourine

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Fl. *sf* *p* *f*

Fl. *sf* *p* *f*

Ob. *sf* *p* *f*

Cl. *f*

Cl. *f*

Tpt. *sf* *f*

Tpt. *sf* *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Tamb. To Mar. Marimba *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *arco.*

Cb. *pizz.* *arco.*

p *f*

14

Fl. *fp* *f*
 Fl. *fp* *f*
 Ob. *p* *f*
 Cl. *f*
 Cl. *f*
 Tpt. *fp*
 Tpt. *fp*
 Tbn. *sf* *f* *fp*
 Tbn. *sf* *f*
 Tba. *sf*
 Timp. *sf*
 Mar. To Tamb. Tambourine
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *f*
 Vc. *f* *p*
 Cb. *f*

21

Fl. *ff*

Ob. *p*

Cl. *sf* *ff*

Cl. *sf* *ff*

Tpt. *p* *sfz*

Tpt. *p* *sfz*

Tbn. *p* *sfz*

Tbn. *p* *sfz*

Tba. *f* *sfz*

Timp. *f*

Tamb.

Vln. 1 *f* col. legno

Vln. 2 *f* *p* *f* col. legno

Vla. *f* *p* *f* col. legno

Vc. *f* *p* *f* col. legno

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 21 through 25. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), and two Clarinets (Cl.). The brass section consists of two Trumpets (Tpt.), two Trombones (Tbn.), and a Trombone (Tba.). The percussion section includes Timpani (Timp.) and a Tambourine (Tamb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *p*, *sf*, *sfz*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The strings are marked 'col. legno' in measures 24 and 25.

27 rit.

Fl. *p* *f*

Fl. *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *p* *f*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *p* *mf* *sf*

Tbn. *p* *mf* *sf*

Tba. *p* *mf* *sf*

Timp. *f* *ff*

Tamb. rit.

Vln. 1 ord. *f* *ff*

Vln. 2 *p* ord. *f*

Vla. pizz. *f* arco *mf*

Vc. *f*

Cb. *p*

Fl. *f*

Fl. *f*

Ob. *p* *f* *p*

Cl. *p*

Cl. *p* *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tba. *f* *mf*

Timp. *mf*

Tamb. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb.

39

This musical score page contains measures 39 through 45. The instrumentation includes:

- Flutes (Fl.): Two staves, mostly silent with some notes in measures 41-42.
- Oboe (Ob.): One staff, mostly silent.
- Clarinets (Cl.): Two staves, playing a rhythmic eighth-note pattern.
- Trumpets (Tpt.): Two staves, playing a melodic line with dynamic markings *f* and *mp*.
- Trombones (Tbn.): Two staves, playing a melodic line with dynamic markings *p*.
- Tuba (Tba.): One staff, playing a low melodic line.
- Timpani (Timp.): One staff, playing a rhythmic pattern.
- Tam-tam (Tamb.): One staff, playing a rhythmic pattern.
- Violins (Vln.): Two staves, playing a melodic line with dynamic markings *f* and *mf*.
- Viola (Vla.): One staff, playing a melodic line with dynamic markings *f* and *mf*.
- Violoncello (Vc.): One staff, playing a rhythmic pattern.
- Double Bass (Cb.): One staff, playing a rhythmic pattern.

46

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Cl. *f*

Tpt. *f* *f*

Tbn. *f* *p sub.*

Tbn. *f* *p sub.*

Tba.

Timp.

Tamb.

Vln. 1 *f* col legno

Vln. 2 *f* col legno

Vla. *f* col legno

Vc. arco *f* col legno

Cb. arco *f* col legno

f

52

This musical score page, numbered 52, contains the following parts and markings:

- Flutes (Fl.):** Two staves with melodic lines.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinets (Cl.):** Two staves with melodic lines.
- Trumpets (Tpt.):** Two staves with melodic lines.
- Trombones (Tbn.):** Two staves with melodic lines.
- Tuba (Tba.):** One staff with melodic lines.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Tambores (Tamb.):** One staff with rhythmic patterns, including the instruction "To Mar. Marimba".
- Violins (Vln.):** Two staves (Vln. 1 and Vln. 2) with melodic lines.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vc.):** One staff with melodic lines.
- Double Bass (Cb.):** One staff with melodic lines.

Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The *arco.* marking is present in the Cb. part.

accel.

60

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp.

accel.

Mar. *mf*

Vln. 1 *f* sul pont.

Vln. 2 *f* sul pont.

Vla. *pizz.*

Vc. *pizz.* *mp*

Cb. *mp*

67

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

f

Detailed description: This block contains the musical notation for woodwinds and brass. It includes five staves for Flutes (Fl.), one for Oboe (Ob.), two for Clarinets (Cl.), two for Trumpets (Tpt.), two for Trombones (Tbn.), and one for Tuba (Tba.). The woodwinds play melodic lines with dynamic markings of *f* (forte). The brass instruments play rhythmic patterns, with the Trombones and Tuba also marked *f*. The Tuba part includes a *b* (flat) symbol. The Timpani (Timp.) part is mostly rests.

A tempo ♩ = 168

Mar. *p*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *p*

Vc. *p*

Cb. *p*

arco

ord.

ord.

Detailed description: This block contains the musical notation for strings and percussion. It includes one staff for Maracas (Mar.), two for Violins (Vln. 1 and Vln. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The Maracas play a rhythmic pattern marked *p* (piano). The Violins play melodic lines, with Vln. 1 and Vln. 2 marked *mp* (mezzo-piano) and *f* (forte). The Viola, Violoncello, and Contrabass play rhythmic patterns marked *p*. The Viola part includes the instruction *arco*. The Violoncello and Contrabass parts include the instruction *ord.* (ordine).

72 *poco rit.*

Fl. *p*

Fl. *p*

Ob. *n*

Cl. *n*

Cl. *n*

Tpt. *p*

Tpt. *n*

Tbn. *n*

Tbn. *n*

Tba. *n*

Timp. *p*

Mar. *poco rit.* *pp* *sfz*

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *n*

Vc. *n*

Cb. *sfz*

Flute 1

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

2 *p* *sf* *p*

11 *f* *fp* *f*

21 *ff* rit.

29 *p* *f* *f*

39 *f*

50 *p* accel.

58 *f* 4

68 A tempo ♩ = 168 *f*

72 poco rit. *p*

Flute 2

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

2 *p* *sf* *p*

11 *f* *fp* *f*

21 *rit.* 2 3

32 *f* *f* 2

42 2 *f* *p*

53 *accel.* 2

63 *A tempo* ♩ = 168 *f* *f* 4

71 *poco rit.* *p*

Oboe

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

2

p *sf* *p*

11

5

f *p* *f*

23

2

p *f* *p*

rit.

32

2

f *p* *p*

42

5

f

54

3

accel. *f*

65

A tempo ♩ = 168

f

71

poco rit.

n

Clarinet 1 in Bb

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-2 feature a piano (*p*) eighth-note pattern. Measures 3-4 have a quarter rest. Measures 5-6 feature a forte (*sf*) eighth-note pattern. Measures 7-8 have a quarter rest. Measure 9 has a quarter rest. Measure 10 features a forte (*f*) eighth-note pattern.

Musical notation for measures 11-22. Measure 11 features a quarter rest. Measure 12 has a quarter rest. Measure 13 has a triplet of eighth notes. Measures 14-15 feature a piano (*p*) eighth-note pattern. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a double bar line.

Musical notation for measures 23-30. Measure 23 features a forte (*sf*) eighth-note pattern. Measure 24 features a fortissimo (*ff*) eighth-note pattern. Measure 25 features a fortissimo (*ff*) eighth-note pattern. Measure 26 features a fortissimo (*ff*) eighth-note pattern. Measure 27 features a fortissimo (*ff*) eighth-note pattern. Measure 28 features a fortissimo (*ff*) eighth-note pattern. Measure 29 features a fortissimo (*ff*) eighth-note pattern. Measure 30 features a piano (*p*) eighth-note pattern.

Musical notation for measures 31-40. Measure 31 features a forte (*f*) eighth-note pattern. Measure 32 features a forte (*f*) eighth-note pattern. Measure 33 features a forte (*f*) eighth-note pattern. Measure 34 features a piano (*p*) eighth-note pattern. Measure 35 features a piano (*p*) eighth-note pattern. Measure 36 features a piano (*p*) eighth-note pattern. Measure 37 features a piano (*p*) eighth-note pattern. Measure 38 features a piano (*p*) eighth-note pattern. Measure 39 features a piano (*p*) eighth-note pattern. Measure 40 features a piano (*p*) eighth-note pattern.

Musical notation for measures 41-50. Measure 41 features a piano (*p*) eighth-note pattern. Measure 42 features a piano (*p*) eighth-note pattern. Measure 43 features a piano (*p*) eighth-note pattern. Measure 44 features a piano (*p*) eighth-note pattern. Measure 45 features a piano (*p*) eighth-note pattern. Measure 46 features a piano (*p*) eighth-note pattern. Measure 47 features a piano (*p*) eighth-note pattern. Measure 48 features a piano (*p*) eighth-note pattern. Measure 49 features a piano (*p*) eighth-note pattern. Measure 50 features a forte (*f*) eighth-note pattern.

Musical notation for measures 51-63. Measure 51 features a forte (*f*) eighth-note pattern. Measure 52 features a forte (*f*) eighth-note pattern. Measure 53 features a forte (*f*) eighth-note pattern. Measure 54 features a forte (*f*) eighth-note pattern. Measure 55 features a forte (*f*) eighth-note pattern. Measure 56 features a forte (*f*) eighth-note pattern. Measure 57 features a forte (*f*) eighth-note pattern. Measure 58 features a forte (*f*) eighth-note pattern. Measure 59 features a forte (*f*) eighth-note pattern. Measure 60 features a forte (*f*) eighth-note pattern. Measure 61 features a forte (*f*) eighth-note pattern. Measure 62 features a forte (*f*) eighth-note pattern. Measure 63 features a forte (*f*) eighth-note pattern.

Musical notation for measures 64-69. Measure 64 features a forte (*f*) eighth-note pattern. Measure 65 features a forte (*f*) eighth-note pattern. Measure 66 features a forte (*f*) eighth-note pattern. Measure 67 features a forte (*f*) eighth-note pattern. Measure 68 features a forte (*f*) eighth-note pattern. Measure 69 features a forte (*f*) eighth-note pattern.

Musical notation for measures 70-77. Measure 70 features a forte (*f*) eighth-note pattern. Measure 71 features a forte (*f*) eighth-note pattern. Measure 72 features a forte (*f*) eighth-note pattern. Measure 73 features a forte (*f*) eighth-note pattern. Measure 74 features a forte (*f*) eighth-note pattern. Measure 75 features a forte (*f*) eighth-note pattern. Measure 76 features a forte (*f*) eighth-note pattern. Measure 77 features a forte (*f*) eighth-note pattern.

Clarinet 2 in Bb

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *p*, *sf*, *f*.

Musical staff 2: Treble clef. Measures 11-22. Includes a triplet and a double bar line with a '2' above it.

Musical staff 3: Treble clef. Measures 23-30. Includes a 'rit.' marking and a 'sf' dynamic.

Musical staff 4: Treble clef. Measures 31-39. Dynamics: *p*, *p*, *mf*.

Musical staff 5: Treble clef. Measures 40-49. Includes a '7' marking above a note.

Musical staff 6: Treble clef. Measures 50-58. Includes a '2' marking above a double bar line and a 'f' dynamic.

Musical staff 7: Treble clef. Measures 59-67. Includes an 'accel.' marking and a '3' marking above a double bar line.

Musical staff 8: Treble clef. Measures 68-76. Includes an 'A tempo' marking, a 'poco rit.' marking, and a 'n' dynamic.

Trumpet 1 in B \flat

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

13

22

33

50

60

sf *sf* *f* *fp* *ff rit.* *p* *sfz* *sf* *f* *mp* *f* *f* *accel.* *A tempo ♩ = 168* *poco rit.* *p*

3 2 3 7 4 4 4

Detailed description: The score is written for a single trumpet in B-flat. It begins with a tempo marking of 'Presto' and a metronome marking of 168. The music is in 2/4 time. The first staff (measures 1-12) features a series of quarter notes and rests, with a triplet of eighth notes in measure 3 and a pair of eighth notes in measure 8. Dynamics include *sf* and *f*. The second staff (measures 13-21) contains sixteenth-note patterns and quarter notes, with a dynamic of *fp*. The third staff (measures 22-32) includes a *ff rit.* section followed by a triplet of eighth notes and a dynamic of *sf*. The fourth staff (measures 33-49) features a 7-measure rest, followed by sixteenth-note patterns and quarter notes, with dynamics of *f*, *mp*, and *f*. The fifth staff (measures 50-59) continues with quarter notes and rests, with a dynamic of *f*. The sixth staff (measures 60-68) starts with an *accel.* section, followed by an *A tempo ♩ = 168* section, and ends with a *poco rit.* section. Dynamics include *f* and *p*. The score includes various articulations such as accents and slurs, and rests of 3, 2, 3, 7, and 4 measures.

Trumpet 2 in B \flat

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

13

22

33

50

64

sf

sf

sf

fp

p

sfz

sf

f

mp

f

accel.

A tempo ♩ = 168

poco rit.

n

The score is written in 2/4 time. It begins with a tempo marking of Presto (♩ = 168). The first staff (measures 1-12) features a series of rests followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. Dynamics include *sf* and *f*. The second staff (measures 13-21) contains a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic of *fp*. The third staff (measures 22-32) includes a *rit.* marking and features a series of eighth notes, a quarter note, and a triplet of eighth notes. Dynamics range from *p* to *sf*. The fourth staff (measures 33-49) contains a series of eighth notes, a quarter note, and a quarter rest, with dynamics of *f*, *mp*, and *f*. The fifth staff (measures 50-63) features a quarter note, a quarter rest, and a quarter note, with dynamics of *f* and *accel.*. The sixth staff (measures 64-72) is marked *A tempo* (♩ = 168) and *poco rit.*, featuring a series of quarter notes and a quarter rest, with a dynamic of *n*.

Trombone 2

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

3

sf

13

sf *f*

25

rit.

sfz *p* *f*

35

p *f* *p sub.*

51

accel. 4

f *p*

64

A tempo ♩ = 168

f *p*

69

poco rit.

n

Tuba

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

1-9: Musical notation for measures 1-9. Measure 1 starts with a *p* dynamic. A crescendo hairpin spans measures 5-7, ending with a *sf* dynamic. The key signature has one sharp (F#).

10-19: Musical notation for measures 10-19. Measure 10 starts with a *sf* dynamic. A triplet of eighth notes is marked with a '3' above it in measure 19.

20-29: Musical notation for measures 20-29. Measure 20 has a *f* dynamic. A *rit.* (ritardando) marking is above the staff from measure 21 to 29. Measure 21 has a '2' above it. Measure 22 has a *p* dynamic. Measure 29 has a *mf* dynamic and a *sf* dynamic.

30-44: Musical notation for measures 30-44. Measure 30 has a '3' above it. A *v* (accents) marking is below the staff in measure 34. The key signature changes to two sharps (F# and C#).

45-57: Musical notation for measures 45-57. Measure 45 has a '6' above it. A *f* dynamic is at the end of measure 57.

58-67: Musical notation for measures 58-67. Measure 58 has an *accel.* (accelerando) marking. A *p* dynamic is at the end of measure 67. The key signature changes to two flats (Bb and Eb).

68-76: Musical notation for measures 68-76. Measure 68 has an *A tempo* marking and a '4' below it. A *poco rit.* (poco ritardando) marking is above the staff. A *n* (normal) dynamic is at the end of measure 76. The key signature changes to one flat (Bb).

Timpani

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

4 7

19 rit. 5 f mf

32 ff mf 3

45 4 7 accel. 4

65 A tempo ♩ = 168 poco rit. 5 p

Detailed description: The score is for a timpani part in 2/4 time. It consists of five staves of music. The first staff (measures 1-18) starts with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamics range from *f* to *mf*. A 7-measure rest occurs at the end of the first staff. The second staff (measures 19-31) begins with a 5-measure rest, followed by notes with accents and slurs. A *rit.* marking is present. The third staff (measures 32-44) starts with a 2-measure rest, followed by notes with accents and slurs. Dynamics include *ff*, *mf*, and *f*. A 3-measure rest is shown. The fourth staff (measures 45-64) begins with a 4-measure rest, followed by notes with accents and slurs. Dynamics include *f*. A 7-measure rest and an *accel.* marking are present. The fifth staff (measures 65-72) starts with a 5-measure rest, followed by notes with accents and slurs. Dynamics include *p*. A *poco rit.* marking is present. The piece concludes with a double bar line.

Tambourine
Marimba

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

2

To Mar. Marimba

f

10

To Tamb. Tambourine

2

3

f

22

rit.

2

f — *ff*

33

2

2

3

mf

47

To Mar. Marimba

f

58

accel.

2

mf

68

A tempo ♩ = 168

poco rit.

p

pp

sfz

Violin 1

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

7 *f*

14 *mf* *f*

25 *col. legno* *rit.* 2 *ord.* 2 *p* *f*

37 *f* *f* *mf*

46 *col legno* 2 *f* *sf*

55 *accel.* 3 *f* *sul pont.*

67 *A tempo* ♩ = 168 2 *ord.* *mp* *f*

72 *poco rit.* *p*

Violin 2

OSTINATO
FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jáke Little

Presto ♩ = 168

7

15

24 *p* *f* *p* *mf* rit. 2 ord.

34 *f* *f* 2

44 *mf* *f* col legno 2

52 *sf* *f* accel. 4

65 sul pont. A tempo ♩ = 168 *mp* *f* 2 ord.

72 poco rit. *p*

Contrabass

OSTINATO

FROM "MIKROKOSMOS"

Béla Bartók
Arr. by Jäke Little

Presto ♩ = 168

2 *p* *sf* *p* pizz.

12 *f* arco. *f*

21 *f* *p* rit.

32 pizz.

42 *f* *p* 2 arco col legno 3

54 *f* *mp* arco. accel.

64 *p* pizz. **A tempo** ♩ = 168

70 *sfz* poco rit.